

Curriculum Vitae



Name: Dr. Balaji Govindrao Natkare
Designation: Professor of English
Date of Birth 25/06/1980
Gender Male
Institute: Sharachandraji Pawar College, Jejuri
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Corresponding Address

**I-12, Dew Drops Housing Society,
Behind Shiwaji English Medium School,
Sonori Road, Saswad,
Ta. Purandar, Dist. Pune, Maharashtra, India– 412301**

Educational Qualification

Examination Passed	Subjects	Year of Passing	Grade/ Percentage	Board/ Univesity
B.A.	English, Geography, and Physical Education	2002	63%	Dr. BAMU, Aurangabad
M.A.	English	2005	66.75%	SPPU, Pune
SET	English	2006	--	SPPU, Pune
M.Phil.	English	2008	‘O’ Grade	SPPU, Pune
Ph.D	English	2014	--	SPPU, Pune

Teaching Experience

1. From 15/09/2005 as an Asst. Professor of English at S. P. College, Jejuri affiliated to Savitribai Phule Pune University, Pune.

Postgraduate Level

1. Recognized as an M.Phil. & Ph.D. Research Guide by Savitribai Phule Pune University.
2. Recognized as a Postgraduate Teacher by Savitribai Phule Pune University.
3. Eight years teaching experience at PG Level

Research Supervising Experience

1. Ph.D. 04 Students completed & 03 Students (Ongoing)
2. M.Phil. 01 Student completed

Research Papers Published in Journal

Sr No	Title of Research Paper	Name of Journal with Volume No., Year and Page Number.	Whether Peer-Reviewed/UGC listed/ (Yes/No)	Impact Factor (0-1/1-2/2-5/2-10)
1	'Linguistic Analysis of the Language Used in Contemporary Advertising'	Indian Streams Research Journal International Recognized Multidisciplinary Research Journal Vol-I, Issue-.XII ISSN:2230-7850 Date of Publication Jan- 2012 Pages-1 to 4	Yes Peer Reviewed	5.16
2	Arthur Miller's 'All My Sons: A Pragmatic Interpretation'	Golden Research Thought International Recognized Multidisciplinary Research Journal Vol.-II, Issue-.V ISSN: 2231-5063 Date of Publication Nov- 2012 Pages-49 to 53	Yes Peer Reviewed	0.21
3	A Study of Conversational Implicatures in Girish Karnad's Hayavadana'	Indian Streams Research Journal ISSN NO: 2230-7850 Vol-III, Issue- X Date of publication: Nov 2013 Pages. No. 1-3	Yes Peer Reviewed	1.76
4	'A Panoramic View of the Higher, Nobler, and Pure Form of Art in John Keats' Selected Odes'	International Journal of Multifaceted and Multilingual Studies ISSN NO: 2350-0476 Volume-I, Issue-V Date of publication: Feb 2015 Pages. No. 89-91	Yes Peer Reviewed	4.20
5	'Speech Act Analysis of Arthur Miller's A View from the Bridge'	Asian Journal of Multidisciplinary Studies Vol-III, Issue-III ISSN: 2321-8819 Date of Publication March.2015	Yes Peer Reviewed	0.92

		Page No- 102 to 108		
6	‘Theme of Spiritual Displacement and Alienation in Arun Joshi’s Fictional World’	LangLit : An International Peer-Reviewed Open Access Journal Vol. 1 Issue – 3 ISSN: 2349-5189 Date of Publication Feb- 2015, Pages 592to 597	Yes UGC Approved Peer Reviewed	5.61
7	‘Language Skills in Formal and Informal Conversation’	LangLit : An International Peer-Reviewed Open Access Journal Vol. 1 Issue – 4 ISSN: 2349-5189 Date of Publication- May- 2015, Pages 337 to 342	Yes UGC Approved Peer Reviewed	5.61
8	‘Interpretations of Commissive Speech Acts in Arthur Miller’s A View from the Bridge’	Pune Research: An International Journal in English ISSN: 2454-3454, Vol. I, Issue-II Date of Publication -Sept. 2015, Pages 1 to 11	Yes Peer Reviewed	3.02
9	‘Analyzing Expressives in Arthur Miller’s A View from the Bridge’	Pune Research: An International Journal in English ISSN: 2454-3454, Vol.I, Issue-III Date of Publication -Sept. 2015, Pages 1 to 16	Yes Peer Reviewed	3.02
10	‘Analysis of Directives in Arthur Miller’s All My Sons and Death of a Salesman’	International Research Journal of Multidisciplinary Studies ISSN: 2454-8499, Vol.I, Issue-IV, Date of Publication- Nov, 2015, Pages- 1 to 6	Yes Peer Reviewed	1.35
11	‘Assertives in Arthur Miller’s A View from the Bridge’	LangLit : An International Peer-Reviewed Open Access Journal - ISSN: 2349-5189, Vol. II, Issue – I, Date of Publication -Aug, 2015- Pages. 409-416.	Yes UGC Approved Peer Reviewed	5.61
12	‘Innovative Techniques of Teaching English as a Second Language in India’	Indian Streams Research Journal International Recognized Multidisciplinary Research Journal Vol-III, Issue-I ISSN:2230-7850 Date of Publication-August-2015 Pages-1 to 5	Yes Peer Reviewed	5.16
13	‘Understanding Presupposition and Entailment’	International Journal of Multifaceted and Multilingual Studies ISSN- 2350-0476, Vol.III, Issue-I, Date of Publication-Oct.2015, Pages- 1to 9	Yes Peer Reviewed	4.20

14	‘Pragmatics: Intercultural Aspects and Communicative Competence’	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Vol. II, Issue – II, Date of Publication-Nov, 2015- Pages 519-522.	Yes UGC Approved Peer Reviewed	5.61
15	‘Observance and Violation of Maxim of Quantity in George Bernard Shaw’s Candida’	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Vol. III, Issue – I, Date of Publication-Aug, 2016- Pages 241-251.	Yes UGC Approved Peer Reviewed	5.61
16	‘Maxim of Quality in George Bernard Shaw’s Candida’	LangLit : An International Peer-Reviewed Open Access Journal ISSN: 2349-5189, Vol. III, Issue – III, Date of Publication-Nov, 2016, Pages 518-526.	Yes UGC Approved Peer Reviewed	5.61
17	‘Traditionalism, Modernism and Post-Modernism in the Context of Indian Ethos’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. II, Issue – III, Date of Publication-Feb, 2016, Pages 259 to 267	Yes UGC Approved Peer Reviewed	5.61
18	‘Understanding the Concept of Discourse Analysis’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. III, Issue – III, Date of Publication- February, 2017, Pages. 310 to 314.	Yes UGC Approved Peer Reviewed	5.61
19	‘Multidimensional Facets of Father-Son Relationship Reflected in Chetan Bhagat’s Revolution Twenty20’	Printing Area: International Research Journal, ISSN: 2394-5303 Special Issue, Date of Publication- January 2018, Pages 09 to 12	Yes Peer Reviewed	--
20	‘Aesthetics of Code-Switching and Code-Mixing in Indian Context’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VI, Issue – II, Date of Publication- Nov, 2019- Pages 122 to 128	Yes Peer Reviewed	5.61
21	‘Colonial Idiociies and Indian Primitive Beliefs in Aubrey Menen’s ‘The Prevalence Of Witches’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VI, Issue – I, Date of Publication- Aug, 2019, Pages 113 to 119	Yes Peer Reviewed	5.61
22	‘Strategies of Teaching Communicative English’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. V, Issue – III, Date of Publication- February, 2019, Pages. 241 to 246	Yes Peer Reviewed	5.61

23	‘Task-Based Language Teaching: A Brief Review’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. V, Issue – IV, Date of Publication- May, 2019- Pages 567 to 570	Yes Peer Reviewed	5.61
24	‘Teaching and Learning English in India: Major Problems and Probable Solutions’	Veda’s Journal of English Language and Literature (JOELL) - ISSN: 2349-9753, Vol. VI, Issue- III, Date of Publication-Sept, 2019, Pages 83 to 86	Yes Peer Reviewed	4.09
25	‘Teaching of English as a Second Language in Rural Maharashtra’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VI, Issue – III, Date of Publication-February, 2020, Pages 233 to 239	Yes Peer Reviewed	5.61
26	‘Problems in Learning English as a Second Language in Vernacular Medium Secondary Schools of Tripura’	Asian Quarterly: An International Journal of Contemporary Issues, ISSN: 2229-581X, Vol. XV Issue No. IV, Date of Publication-Nov. 2018, Pages 18 to 27	Yes Peer Reviewed	--
27	‘Understanding Assertives in Chinua Achebe’s Things Fall Apart’	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VII, Issue – II, Date of Publication-November, 2020, Pages 191 to 201	Yes Peer Reviewed	5.61
28	‘Exploring into the Realm of Multi-Dimensional Facets of Communication in Aubrey Menen’s The Stumbling Stone’	Research Chronicler: International Multidisciplinary Refereed Peer Reviewed Indexed Research Journal, ISSN: Print: 2347-5021 & online: 2347-503X, Vol. VIII, Issue. VIII, Date of Publication-December, 2020, Pages 16 to 28	Refereed Peer Reviewed Indexed Research Journal	--
29	Methods of Teaching English: A Survey	Asian Quarterly: An International Journal of Contemporary Issues, ISSN: 2229-581X, Vol. XVIII Issue No. III&IV, Date of Publication-Feb. 2021, Pages 56 to 63	Refereed Peer Reviewed Research Journal	--
30	‘Thesis Writing: Methodology and Techniques’	New Trends in Research Methodology in Languages and Social Sciences, ISBN: 978-81-929750-2-3, Date of Publication Feb, 2015; Pages 298 to 303	No	--
31	Discourse Analysis Of G. B. Shaw’s <i>Candida</i> Against The Backdrop Of H. P. Grice’s Maxim Of Manner	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. VII, Issue – III, Date of Publication-February, 2021, Pages 14 to 20	Refereed Peer Reviewed Research Journal	5.61

32	Understanding Observance and Violation of the Maxim of Relevance in G. B. Shaw's <i>Candida</i>	Online International Interdisciplinary Research Journal, ISSN 2249-9598, Volume-11, Issue-02, Date of Publication-Mar-Apr 2021, Pages 94-100	Refereed Peer Reviewed Research Journal	--
33	Discourse Analysis of Khushwant Singh's <i>The Company of Women</i> .	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. IX, Issue – I, Date of Publication-August, 2022, Pages 310 to 315	Refereed Peer Reviewed Research Journal	5.61
34	Understanding H.P. Grice's Implicatures in Girish Karnad's <i>Hayavadana</i>	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. X, Issue –II, Date of Publication-November, 2023, Pages 364-369	Refereed Peer Reviewed Research Journal	5.61
35	A Theme of Alienation in Arun Joshi's 'The Foreigner'.	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. XI, Issue – I, Date of Publication-August, 2024, Pages 424 to 427	Refereed Peer Reviewed Research Journal	5.61
36	Satire in Aubrey Menen's <i>Prevalence of Witches</i>	International Journal of English and World Languages and Literature Paradigm Shift in International Research. ISSN: 3065-7873 Issue 2 (II) April 2026	Refereed Peer Reviewed Research Journal	--
37	Understanding Directives in Chinua Achebe's <i>Things Fall Apart</i>	LangLit : An International Peer-Reviewed Open Access Journal, ISSN: 2349-5189, Vol. XII, Issue – IV, Date of Publication-July, 2026, Pages	Refereed Peer Reviewed Research Journal	5.61

Research Guidance

Sr. No.	Title of the Thesis	Name of the Candidate	Thesis submission/ Degree awarded
1	'A Study of Searle's Typology of Speech Acts in Chinua Achebe's <i>Things Fall Apart</i> '	Taware Puja Vishwas	M.Phil Degree awarded
2	Problems in Learning English as a Second Language at the Secondary Level in Tripura	Mr. Malay Nath	Ph.D Degree Awarded
3	A Gynocentric Study of Select Autobiographies of Marathi Women Social Reformers	Eera Khedkar	Ph.D Degree Awarded
4	Migrant Poetics of Displacement and (dis) Possession: Reading the	Sharmistha Das	Ph.D Degree Awarded

	Refugee Condition in Select Novels of Abdulrazak Gurnah		
5	The Voice of Underclass in the Selected Works of Arvind Adiga	Ashok Vitthal More	Ph.D Degree Awarded

Research Projects Completed

Sr. No.	Title	Agency	Period	Grant / Amount Mobilized (Rs. Lakh)
1	'A Study of Speech Acts in Arthur Miller's All My Sons'	BCUD, SPPU, Pune	2011 to 2013	40,000
2	'Innovative Methods of Teaching English at Under-Graduate Level in Rural Maharashtra'	BCUD, SPPU, Pune	2016 to 2018	80,000

Research Paper Presentation in Seminars/ Conferences

Sr. No.	Title of the paper presented	Conference/Seminars with dates with ISSN/ISBN if any	Organized by	International /National/ State/ University level
1	Presented a research paper on ' <i>Turn Taking and Adjacency Pairs</i> '	International Conference on Non-Native Phenomena of English on 24 th , 25 th , and 26 th February 2005	IASE, Pune	International
2	Presented a research paper on ' <i>A Study of Turn Taking in Bernard Shaw's Candida</i> '	International Conference on Pragmatics on 15 th , 16 th , and 17 th December 2006	IASE, Pune	International
3	Presented a research paper on ' <i>A Study of Sense of Melancholy in Jhumpa Lahiri's The Namesake</i> '	National Seminar on Postcolonial Literature: An Emerging Are in Literary Studies on 9 th February 2011	Yashwantrao Mohite College, Pune	National
4	Presented a research paper on ' <i>Discourse Analysis of Language Used in Contemporary Advertising</i> '	International Conference on 2 nd , 3 rd and 4 th , December, 2011	Sharadbai Pawar mahila Mahavidyalaya, Baramati	International
5	Presented a research paper on ' <i>Contemporary Indian Drama in English Translation</i> '	State Level Seminar on 16 th and 17 th January 2012	Dr. Ghali College, Gadhinglaj, Dist. Kolhapur	State
6	Presented a research paper on ' <i>A Study of Speech Acts in Arthur Miller's All My Sons</i> '	International Conference on 10 th to 12 th December, 2012	IASE, Pune	International
7	Presented a research paper on ' <i>Individual</i> '	International Conference on 28 th to	Modern College, Pune	International

	<i>Honesty and Compact Majority in Ibsen's An Enemy of the People'</i>	30 th January, 2013		
8	Presented a research paper on ' <i>A Study of Conversational Principles in Girish Karnd's Hyavadana'</i>	National Level Seminar on 13-14 July, 2013	Shri. Sant Damaji Mahavidyalaya, Magalwedha, Solapur	National
9	Presented a research paper on ' <i>Exploitation and Marginalization of Dalit Women in Sharankumar Limbale's The Outcaste'</i>	International Level Seminar on 12 to 13 July 2014	Higher Education and Research Society, Mumbai	International
10	Presented a research paper on ' <i>Thesis Writing: Methodology and Techniques'</i>	New Trends in Research Methodology in Languages and Social Sciences, ISBN: 978-81-929750-2-3, Date of Publication Feb, 2015; Pages 298 to 303	Arts, Commerce and Science College, Rahuri	National
11	Presented a research paper on ' <i>Teaching of Vocabulary through Innovative Methods in Classroom'</i>	International Conference on Language, Literature and Culture on 03-05 February, 2017	IASE, Pune	International
12	Presented a research paper on ' <i>Role of IQAC in the Academic Development of College'</i>	One Day State Level Seminar on 27 April 2017	A. T. College, Bhore	State
13	Presented a research paper on ' <i>Discourse Analysis: Its Origins and Development'</i>	State Level Conference on 'Activity Based Teaching of English Literature at the Undergraduate Level: A Radical Approach' on 17 February 2017, ISBN No. 978-1-63535-194-1, pp. 99-102	Sanghavi Keshari College, Chinchwad, Pune	State
14	Presented a research paper on ' <i>Colonial Idiosyncrasies and Indian Primitive Beliefs in Aburey Menon's The Prevalence of Witches'</i>	State Level Seminar on 22 January, 2018	PDEA's Waghare College, Saswad	State
15	Presented a research paper on "Multidimensional Facets of Father-Son	State Level Seminar on 29-30 January, 2018	Kukadi Education Society's Savitri College of Arts,	State

	Relationship Reflected in Chetan Bhagat's Revolution Twenty 20'		Pimpalgaon Pisa	
16	Presented a research paper on 'The Voice of Underclass in Marathi Dalit Literature'	Two day State Level Seminar on 17-18 January, 2020	Netaji Shikshan Sanstha's Subhash Baburao Kul Arts, Commerce and Science College, Kedgoan, Daund, Pune	State
17	Presented a research paper on 'A Place of Multilingualism and Multiculturalism in Indian Context'	One Day National Level Seminar on 05 March, 2025	AJMVPS's New Arts, Commerce & Science College, Parner, Dist. Ahilyanagar	National
18	Presented a research paper on 'National Education Policy-2020: Challenges and Opportunities'	One Day National Level Seminar on 19 December, 2025	AJMVPS's New Arts, Commerce & Science College, Parner, Dist. Ahilyanagar	National
19	Presented a research paper on 'The Role of AI & ICT in Teaching English'	Two Day National Level Seminar on 17 & 18 March, 2026	Rayat Shikshan Sanstha's Chandraroop Dakale Jain College of Commerce, Shrirampur, Dist. Ahilyanagar	National

Participation in Seminars and Conferences

1. Participated in '**SET/NET Workshop in English**' organized by the IASE, Pune on 01 to 03 July 2005
2. Participated in '**Education in Universal Human Values: Orientation Workshop in English**' organized by University of Pune and Bahai Academy, Panchagani on 25 to 29 September 2005
3. Participated in the workshop on '**Malcolm Baldrige Education Criteria Performance Excellence**' held at University of Pune on 19 to 21 October 2005
4. Participated in '**The Henrik Ibsen Festival**' in January 2006 organized by Royal Norwegian Embassy at Symbiosis College, Pune

5. Participated in university level seminar on '***Innovative Pedagogy of Language and Literature Teaching***' organized by M. S. Kakade College, Someshwarnagar on 11 February 2006
6. Participated in the workshop on '***Soft Skills Development Program for Trainers***' designed by University of Pune and conducted at Sharadabai Pawar Mahila Mahavidyalaya, Sharadnagar on 05 to 14 June 2007
7. Participated in one day seminar on '***The Proposed Syllabuses at Under Graduate and Post Graduate***' Levels held on 29th January 2008 at Prof. Ramkrushna More College, Akurdi, Pune
8. Participated in the workshop on '***Reflection I, Textbook for FYBA***' organized by IASE, Pune on 18 August 2008
9. Participated in district level seminar on '***The Challenges of Teaching Drama***' on 13th December 2008 organized by Waghire College, Saswad
10. Participated in two days workshop on '***Oral Communication Skills***' organized by BCUD, University of Pune at Shardabai Pawar Mahila Mahavidyalaya, Sharadanagar on 6 to 7 February 2010
11. Participated in national seminar on '***Cultural Studies in the Indian Context***' organized by Department of English, Panjabi University Chandigarh on 2 to 3 March 2012
12. Participated as Organizing Committee in International Conference on '***Language, Literature and Culture***' organized by IASE, Pune on 10 to 12 December, 2012
13. Participated in '***All India Marathi Literary Meet***' held at Saswad on 3 to 5 January 2014.
14. Participated one day State Level Seminar organized by Waghire College, Saswad on 22 January 2018.

Academic and Administrative Contribution

1. IQAC Coordinator of S. P. College, Jejuri since 2005.
2. CEO, S. P. College, Jejuri since 2025.
3. Academic Research Coordinator of S. P. College, Jejuri since 2009.
4. Worked as a NSS Program Officer of S. P. College, Jejuri for 2010-2012 and 2019- onwards.

5. Worked as a Nodal Officer for the survey of Higher Education in India of S. P. College, Jejuri from 2010 to 2013.
6. Worked as a Subject Expert at various Colleges.
7. Paper Setter for various Examinations of University of Pune.
8. Delivered lectures on Communication Skills, Value Education and Personality Development in various colleges.

Area of specialization

1. British Literature
2. Linguistics and Pragmatics

Declaration

I hereby declare that the information given above is true to the best of my knowledge.

Date: 20/08/2026

Dr. Balaji G. Natkare